CSAD R&E Newsletter – Summer 2012

CSAD is host to a wide variety of exciting research & enterprise activities. The School strives to build links and share its expertise, creativity and innovation with academic, industry and community partners. The R&E Newsletter provides a quarterly snapshot of work by the School’s staff and students.

Research

New Appointments
It is all change at CSAD with two new Research and Enterprise appointments and a third in Learning & Teaching. Richard Morris has been appointed as the new Director of Enterprise and Dr Cathy Treadaway has been appointed as Research Leader to cover operational matters whilst the Director of Research is on research leave. Olivia Kotsifa as been appointed as the new Field Manager and will be responsible for coordinating levels 4 and 5 Field activities and modules.

Research Seminar Series Lecture
CSAD’s Research Seminar series came to an end this term with presentations by Dr Jeff Jones, Ingrid Murphy and Dr Cathy Treadaway. Jeff and Ingrid provided an overview of ceramics research with Jeff looking back over the past century to explore the relationship between ceramics and sculpture, and Ingrid looked forward to examine how ceramicists can harness new technologies and techniques into their practice. Cathy spoke about her work researching Creative Practice.

WIRAD Emerging researcher Symposium
The 2nd WIRAD Symposium for Emerging Art & Design Researchers took place at the Wales Millennium Centre, 29th - 30th March. Organised by CSAD, the symposium provided an opportunity for WIRAD’s emerging researchers to present and discuss their early research work, access expertise from other parts of WIRAD, find out about the research of others, discuss synergies and differences with peers and learn about the process of research. A number of CSAD staff and Research Students presented at the event, including Jan Bennett, Chris De Selincourt, Sally Grant, Theo Humphries, Jon Pigott and Craig Thomas. Selected papers have been published online at www.wirad.ac.uk.

Drawing Jac
Dr Jac Saorsa will be presenting at a number of conferences over the next few months. The first, Intensities and Lines of Flight: Deleuze and Guattari and the Arts, took place King’s University College and The University of Western Ontario, Canada where Jac delivered her paper “Drawing Out Deleuze”. In September, Jac will present a paper entitled ‘Osmosis: Drawing and Bio-Medical Science’ at the Drawing Research Network Annual Conference, Loughborough University and will deliver the keynote lecture at the Practice Makes Perfect: Theorising Method In Visual Research Symposium at Swansea Metropolitan University. Finally, Jac will also present ‘ARTOLOGY: Interventions and intersections between philosophy, art practice, and biomedical science’ at Dundee University in November.

Banner images: Emma Lillian Martin and Omi Hermitage, BA Illustration, Jan Wilkinson, MA Printmaking, Tony Church, BA Fine Art
Duncan in Denmark

Ceramic lecturer Duncan Ayscough has recently spent time in Denmark undertaking a residency funded by Wales Arts International. The Guldagergaard artist-in-residence programme is designed to encourage artists, designers and craftspeople to work together and develop their creative practice, professional experience and networks, as well as exchange knowledge and share their research. Through his work, it is Duncan’s aspiration that his work embodies the narrative of its making; to communicate the values of its material and the process of making. It is this fluid discourse between process, concept and material, which lies at the heart of his practice.

CSAD Symposia

Plans are underway for a symposium on drawing in September at the Wales Millennium Centre. The aim of the event is to draw together staff and research students with an interest in the subject to discuss the role of drawing in teaching and research in CSAD. The day will also include an opportunity to draw a Welsh National Opera rehearsal at the Wales Millennium Centre. Also in the planning stages is a research seminar on health and medicine with Cardiff University’s School of Medicine. Working with Professor Judith Hall, a ‘show and tell’ style event is being discussed for the Autumn Term.

Professor Clive Cazeaux

Congratulations to Clive Cazeaux who has been made a Professor of Aesthetics. Professor Cazeaux joined CSAD as a senior lecturer in 1996 and has been the School’s Head of Research Degrees since 2007. His current work on metaphor and visual thinking develops metaphor as a research method for visual arts research, as Clive explains “Metaphor, the description of one thing as something else, is not just the drawing together of previously perceived similarities but, as Cazeaux (2007), Lakoff and Johnson (1999), and Ricoeur (1978) argue, an embodied principle of conceptual realignment which generates insight. I draw on the philosophical theories of Kant and Merleau-Ponty to present metaphor as a research method. As a way of thinking and talking about art and design practice, I show how metaphor (a) creates new frames of reference, (b) generates friction between these new frames and established terminologies (where this is a good thing), and (c) calls attention to the embodied nature of human being and the capacity which art and design have to enrich and enliven our embodied condition”. 

Professor Clive Cazeaux
Emerging Researchers
CSAD’s emerging researchers have been a busy this year presenting at conferences, writing articles and working on research projects. In addition to the WIRAD events mentioned elsewhere in the newsletter, the following activities have taken place over the past term:

- **Cath Davies**’ article “No Mere Mortal? Re-materialising Michael Jackson in death”, has been published in *Celebrity Studies, Vol 3 : 2*, (Routledge)

- As well as presenting and leading a research seminar on Intuition at the Transtechnology Research Group at Plymouth University in April, **Theo Humphries** has exhibited work at *The Stitch and Craft Show*, Kensington Olympia and *Stitching for Pleasure* at Birmingham NEC in March, at *Niche* (Bristol) in June, and *Biblos 3* (Bristol) in August. He was also featured as one of the Hottest 5 Cross-stitchers in the UK in June’s *Cross Stitcher Magazine*

- **Sally Grant** has received a second award from the Society of Antiquaries for her work on the 70s and a Women’s Forum Award from Rosemary Butler AM. She will present her research at the *Design and Emotion Conference* at Central Saint Martins’ in September and the *Creative Cutting Conference* at Huddersfield in February 2013.

- **Alexandros Kontogeorgakopoulos** was invited to take part in April’s *MotionComposer Workshop and Symposium* at the Bauhaus University, Germany and has been participating as an External Research Team Member in the EU-funded project *ERASITECHNIS: Processing, Analysis, Synthesis and Context-Based Retrieval for Multimedia Music-Related Data Bases of Traditional Music and Dancing Recordings*. His co-authored paper, “The FireFader and Derivatives: Simple, Open-Source, and Reconfigurable Haptics for Musicians” (Berdahl: Kontogeorgakopoulos), won one of two Best Paper Awards at the *Sound and Music Computing Conference SMC2012*, Copenhagen in July and his second paper co-authored with Edgar Berdahl, “Engraving–Hammering–Casting: Exploring The Sonic- Ergotic Medium For Live Musical Performance”, will be presented at the *International Computer Music Conference ICMC2012*, Ljubljana in September.

- Since the spring **Jon Pigott** has made research presentations at Oxford Brookes and Bath Spa universities, and at the WIRAD Emerging Research Symposium in Cardiff. In June, he also exhibited two pieces as part of the *Appledore Arts Festival* in collaboration with artist Antony Lyons. These were kinetic sculptures that responded to live environmental data streams using sensor technology developed by the Plymouth university iDAT group. Jon and Antony’s work used data derived from bat activity and levels of river turbidity (muddiness) to effect sound, movement and light (see attached). During July Jon completed a two week CPD course at UWE learning how to apply 3D CAD software skills to 3D printing and laser cutting. His ongoing research into electromechanical sonic art continues with a current focus on systems aesthetics and the emergence of sound art during the 1960’s.
• Philippa Lawrence’s first conference paper “Bound; the use of cloth as interface; exploring boundaries and concepts in relation to site and place’ presented at Outside” presented at Activating Cloth to Enhance the Way We Live, University of Huddersfield in January 2012 is due to be published in the journal Textiles; the journal of cloth and culture (Berg) later in 2012. Her research in material manipulation to express the human condition has led to new work, which is being exhibited in the ‘Bite-Size’ Miniature Textiles from Japan & the UK. The touring show, supported by the Daiwa Anglo Foundation, will visit venues in London and Japan in 2012. In July 2012, Pip also visited The Design Centre at University College, Falmouth to explore the use of its Digital Jacquard Loom with a view to making new work. Finally, Pip has been awarded a residency at the Nirox Foundation, Cradle of Mankind, South Africa, in 2013 to ‘make sense of place’ through earth & sky studies.

Philippa Lawrence, ‘Nothing is Something’, Seared sheepskin and monofilament

CARIAD Workshops
On Friday, 27th April 2012 the CARIAD research group hosted the first of a series of national research workshops in the AHRC funded project, ‘Connected Communities: Permission to play’. The event was organised by Dr. Cathy Treadaway and included presentations and activities led by Dr. Wendy Keay-Bright and Darrell Cobner. Academics attended from a number of UK universities including University of Strathclyde, Glasgow University, Liverpool University and University of Glamorgan.

In June, the CARIAD team ran a design lab with Rhondda Cynon Taf Skills for Independence. The aim was to create interactive arts technology applications that encourage expressive communication and "make movement irresistible" amongst adults with Profound and Multiple Learning Disabilities. They also ran an event at the PDR user centric lab with teaching and occupational therapy staff. This project is exploring the feasibility of utilising floor space as a means of interacting with people. The concept is evolving on the idea of “taking steps” toward independent learning, through cause and effect, flow and awareness of the relationship between ourselves and others.

Steve Gill: Professor in training
Professor Steve Gill will be attending two training courses this summer. In July he will be attending the week-long Physical Computing with the Arduino course at Middlesex University. Arduino is an electronics prototyping platform based on cheap, flexible, easy-to-use hardware and software. This will be followed by the 3-day multidisciplinary Interaction Beyond the Desktop seminar taking place at Scholoss Dagstuhl, Germany in August. As an invited participant, Steve will be joined by computer sciences, psychology, cognitive science and design experts to consider the emerging field of post-desktop interaction research. It is hoped the seminar will lead to the production of a book on interaction beyond the desktop and to help initiate and extend international research and develop collaborations.

Technology for Autism Spectrum Disorders
Dr Wendy Keay-Bright is giving a paper at the 1st International Conference on Innovative Technologies for Autism Spectrum Disorders. ASD: Tools, Trends and Testimonials. This conference will take place at the start of July in Valencia (Spain) in the Faculty of Medicine.
2 ½ Weeks in the life of Dr Treadaway...

- **Saturday 2nd June: Birmingham** - Dr Cathy Treadaway was part of the AHRC funded ‘Urban Flows’ community day held at the Huda Centre, Birmingham. Cathy led a series of ‘walk and draw’ interventions with a group of Somali immigrants. The day culminated in a community event to make a drawing of the locality. The research is investigating walking and drawing as an activity to foster community wellbeing.

- **Saturday 9th June: Glasgow** - Cathy took part in the NVA and Invisible College ‘Occupy’ workshop which brought together international researchers, artists, performers and writers with the general public to envision the potential of a derelict modernist building: the St Peters seminary, Kilmahew near Glasgow.

- **Monday 11th June: London** - Cathy gave an invited presentation about collaborative art practice at the Researching Empathy Conference at the Royal Institute of British Architects.

- **Tuesday 19th June: Liverpool** - Cathy participated in the AHRC ‘Healthy play’ Connected Communities funded workshop at Liverpool University exploring how creativity, literacy and reading groups can contribute to community cohesion.

Rob Pepperell presents...

Professor **Robert Pepperell** has been making new links to further his research. Rob was invited to present a talk on Posthumanism at *Rethinking Humanism*, an international conference held at St. Andrew’s University in June. He was also invited to present his latest research on painting and vision at an international colloquium on art and perception attended by some of the world’s leading experts in vision science. The colloquium was hosted by the Institute of Advanced Studies, University of Paris. Rob is also contributing to an academic network studying the relationship between literature, memory and neuroscience organised by Roehampton University. The group has recently been awarded an AHRC grant to further development the network. Finally, Rob has recently been awarded a grant from WIRAD to research the depiction of visual perception in British art. This was a joint submission with Swansea Metropolitan University and the National Museum of Wales, and will culminate in a symposium to be hosted by the museum in 2013.

**Seed Funding**

Dr **Gareth Loudon**, Professor **Robert Pepperell** and Dr **Cathy Treadaway** have all received Cardiff Met R&E seed funding. Gareth was awarded funding to support the dissemination of recent work at the 8th *Global Conference on Creative Engagements: Thinking with Children at Oxford* in June and September’s 5th *International Conference on Spatial Cognition* in Rome.

Rob will use the award to further a Welsh government funded project exploring new methods of representing the human visual field. The award will be used to present his research at the *Visual Science of Art Conference* in Italy and purchase two Gopro HD hero cameras that will be used to conduct field research and record the visual field that would normally be see by two human eyes. Rob will use this data perform the transformations necessary to create his full field images.

Cathy will use her awards to host a networking/dissemination event at the Wales millennium centre to discuss research collaboration on the subject of ‘creativity and ageing’.
Wendy Keay-Bright: Field Work

Dr Wendy Keay-Bright has received funding to develop a digital video resource which will showcase Somantics and ReacTickles Magic in use. The resource, funded by ESRC, is collaboration with colleagues from Birmingham and Southampton Universities who will demonstrate ECHOES and CoSpatial.

Echoes, ReacTickles Magic and Somantics have also been selected for the ESRC Festival of Social Science in November.

In May, Wendy ran a ‘Somantics’ workshop at the Three Ways School’s Sensory Studio, a versatile space that provides an immersive environment. Wendy commented ‘sessions ran at regular intervals all day, it was very noisy with all the laughter and excitement, and demonstrated how Somantics can engage children with Profound and Multiple Learning Difficulties (PMLD). It was especially rewarding to see the slightest wave and nod create a beautiful sparkle or kaleidoscope pattern so the children in wheelchairs could easily join in’.

Somantics and ReacTickles Magic now have regular sessions set up at the Hollies School in preparation for the SHAPE project, which has evolved from Wendy’s ESRC Festival of Social Sciences event. Sessions using ReacTickles Magic focussed on ‘cause and effect’ and the performances from the children were considered by staff to be exceptional. One boy in particular was reported to be more engaged than anyone had ever seen before.

Wendy also presented talks for the Bristol Autism Research Group at the invitation of Professor Chris Jarrold and Dr. Carmel Conn, and the Autism Cymru Forum for Primary and Special School Teachers Across Wales.

Somantics was well received and the reduction of unwanted stereotypical behaviours regularly being reported by teachers was noted as making a valuable contribution to research.

Finally, Wendy has also been disseminating her research via the Visual Performance Analysis website, an industry-based platform designed to enable practitioners’ to discuss their work. In her post, Wendy describes her research methodology and the use of video to capture raw data.

Research Students

WIRAD / AHRC Studentships

This year’s AHRC studentships have been awarded to Sarah Younan and Jo Barlow. Sarah has been awarded a PhD bursary to investigate the impact 3D scanning and print technology has on our perception of ceramic objects and Jo will be spending her time on the MA Ceramics course to investigate the effects the demise of traditional heavy industries in the north of England has had on local communities through her ceramic and digital photographic practice.

WIRAD GRADE Exhibition and Symposium

Past and current Art & Design MPhil/PhD students presented their work as part of WIRAD GRADE. Taking place between the 21st and 27th June at the HG gallery, the exhibition included a one-day symposium which invited researchers to talk about their work, accompanied by a keynote lecture delivered by Daro Montag, Associate Professor of Art and Environment, University College Falmouth. The exhibition and symposium was organised by WIRAD research students, led by CSAD’s James Green and Nigel Hallet, and included presentations from Craig Thomas, Theo Humpheries, Jan Bennett, James Green and Robin Hawes, Helena Sands, and Sally Grant.
Leah McLaughlin: Video production
In April, final year PhD student Leah McLaughlin attended a two day video production course run by JISC Digital Media, a service designed to provide advice, guidance and training to the UK’s Further and Higher Education community. Leah commented: “The course provided practical training in methods of video production, which I can apply to my doctoral project. The sessions focused upon capturing and editing interviews and lectures, in addition to ways of disseminating them and some of the implications of ‘online’ research.” As a result of the course and presenting her research, Leah will be meeting with course co-ordinator Tim O’Riodan to discuss mutual research interests and possible collaborations.

Research Student Activities
CSAD Research students will be speaking at a number of conferences over the summer.

Enterprise

Employability case study publication
Olwen Moseley has had several case studies about the Cardiff Design Festival and the effectiveness of life briefs included in a publication that Dr. Colleen Connor, Dean of Learning & Teaching, has compiled for the HEA detailing some of the work being undertaken in university programmes across Wales.

Ceramics and Sculpture Conference
Dr Jeff Jones organised a conference on 5 July in conjunction with Andrew Renton, Head of Applied Art, National Museum Wales and Laura Gray, CSAD research student. Ceramics and Sculpture: Different Disciplines and Shared Concerns attracted speakers and delegates from across the UK and beyond and the papers will be published in the forthcoming edition of Interpreting Ceramics.

Digital tourism
Dr Gareth Loudon recently ran a feasibility study as an Enterprise project with the Maritime Heritage Trust Wales looking at the development of digital tourism applications showcasing the maritime heritage in Wales.

User-centred design course
Dr Gareth Loudon has been running a commercial Skillset Academy Plus course on user centred and experience design. The course, which is either free or part-funded for participants, explains the process and benefits of user-centred design, exploring methodologies for understanding the explicit and implicit needs of target customers by looking at how people actually use and interact with products and services in their everyday lives, how this understanding can be translated into new product/service concepts, and how the validity of new product/service ideas can be tested with customers.
SIP success
The School has been awarded 3 new SiPs
Dr Jac Saorsa has received a SiPs grant for the
“Drawing VIN” project which involves her
 collaboration with Dr Amanda Tristram,
Senior Lecturer in Gynaecological Oncology,
Cardiff University, and Honorary Consultant in
Gynaecological Oncology, Cardiff and Vale
University Health Board. The project has
developed into a wider initiative that involves
the relation between art practice and medical
science with reference to all four
 gynaecological cancers and breast cancer-
 together called the ‘women’s cancers’.

Paul Granjon has been awarded a Reverse SiP
to work with Quadratura Limited, a London-
based organisation which specialises in
software solutions involving machine vision
and hearing. Paul, whose work investigates
the relationship between humans and
machines through the creation of home-made
robots and other devices, will use the
opportunity to research, experiment and
develop the early stages of a cognitive-
perceptive system for an animal-inspired
mobile robot. The overall project aims to build
an intelligent machine which will be used to
re-enact a classic performance art piece by
German artist J. Beuys.

Professor Steve Gill will use his SiP to spend
time visiting Smalittech, an organisation that
develops small tangible computer objects for
learning, to discuss possible collaborations,
research and development opportunities.

SiPs have also been completed by Duncan
Ayscough, who has just undertaken one with
the Fitzwilliam Museum in Cambridge, and
Debbie Savage, who worked with Artist
Resource Cardiff.

Dr Jac Saorsa, Drawing out Deleuze

Going global again
Olwen Moseley, the Festival Director, has
been invited to take part in International
Design Week that is being held in Helsinki this
September as a part of Helsinki’s year as the
World Design Capital. This opportunity to
promote the Festival and CSAD to the global
design community arose from an event at last
year’s festival where the head of the Dutch
Design Week and a representative from
Eindhoven Council spoke about the business
benefits to a city of hosting design festivals,
fostering a thriving design sector, and the long
standing international links that the Festival
has developed.

Arts & Business Award for Cardiff Design
Festival’s sponsors
The Cardiff Design Festival organisers were
delighted that Hoffi have won the Arts and
Business Cymru Award for their long term
support of the Festival which was presented
at the annual dinner a the Wales Millennium
Centre on 14 June. The Award was in
recognition for all their design input, website
management, training and advice that Hoffi
has provided for the Festival for the last six
years. The judges were particularly impressed
by the reciprocal nature of the partnership
and how the relationship had lead to, for
example, the launch of spin out projects such
as the social enterprise ThinkARK, and
PlayARK which organises games festival and
pervasive street games.
Bookings are now coming in for the COAS Summer School. Some new course have been introduced this summer including Cyanotype Printmaking and Relief Printmaking with Foam Board which are to be run by Bill Chambers and Sarah Edmonds will be running updated versions of her letter press Printmaking, Creative Collage and Handmade Books. Also included in the programme are 5 day Exploring Drawing and Painting in Oil and Acrylic courses.

The Autumn term evening class in Digital Photography - Introduction: DSLR is also proving very popular with half the places for the Monday night version already having been taken. Bookings are already coming in for Morgen Hall’s Learn to Use the Potter’s Wheel course with two students from last term considering joining us as full time BA students. Laura Lillie will again be running her successful Solarprint Etching course and some weekend workshops are also being added to the programme.

Cardiff Design Festival
Plans are well underway for this year’s Cardiff Design Festival. Several interesting themes are emerging for this year’s Festival which will be held from 28 September until 13 October at venues across the city. Various event organisers, for example, are holding cycling themed events including a cycle ride around the city’s most interesting examples of architecture, a car-free day in central Penarth, and a design company will show its new cycling fashions and bags. An innovative mobile cinema project is also being organised showing short films along the theme of Street Life, looking at ways in which pedestrians, children, cars and bikes can share roads more safely. A call for submissions is now open for short films, which will be projected in and on interesting and unusual venues across the city. They will also be shown in Barranquilla in Colombia at the same time, the first time the Cardiff Design Festival has had a presence in South America. Another new addition being planned for this year’s Festival is a photography exhibition highlighting the work of Ely and Caerau Communities First Innovative time banking project where local people pay for training through using their new skills supporting community projects.

Quilting for Africa
CSAD staff and students will be creating a sponsored quilt to be raffled at an event at the Pierhead Building, Cardiff Bay in October 2012. Using the themes of either ‘Mothers’ or ‘Africa’, students, supporters and friends are invited to contribute a square for the quilt, which will be sewn together by Maggie Cullinane. The quilt furthers CSAD’s relationship with the ‘Mothers for Africa’ charity which was set up by the combined Cardiff University and NHS departments of anaesthetics in 2005, to train medical staff in Sub-Saharan Africa to care for mothers during pregnancy and childbirth.
CSAD Magazine
CSAD has launched a new online magazine. The monthly publication will include interviews with staff, students and graduates from the school, and the latest news on the School’s current research and enterprise activities. Each quarter, the online publication will be combined into a printed journal.

André making an impact

This summer, Professor André Stitt will be presenting recent ‘live transmission’ drawings made on walks in West Wales and Northern Ireland at a one day event combining radical performance practices at Live Notation, Arnolfini gallery, Bristol in July. His painting “Smelter” will also feature in the Welsh Artist of the Year exhibition at St David’s Hall, Cardiff, during July and August and his painting ‘Weeds & Aliens’ has been selected for inclusion in the new annual Wales International Painting Prize. Two of André’s paintings have been selected for inclusion in the annual National Eisteddfod of Wales contemporary art exhibition that takes place in August in the Vale of Glamorgan, and he has been shortlisted for the John Moores Painting Prize 2012 at Walker Art Gallery, Liverpool for his work “The Little Summer of St. Michael”. The prize exhibition will run form 15 September until 6 January 2013.

Stepwells in North Western India
Gallery Director Richard Cox gave an illustrated talk in the HG lecture on the 30th April on his work. Richard has been a regular visitor to India since the early 1990s and has been touring an exhibition of digital photographs of Stepwells since 2008. Built in the desert regions of North West India, especially the Thar Desert in Rajasthan since the 6th Century, these wells, often large and imposing, are complex architectural constructions varying in design and size, built to conserve water.

Rob judges Welsh Refugee Council’s children’s poster competition
Professor Robert Pepperell was delighted to be asked to judge the Welsh Refugee Council’s poster competition with the prizes being given out in late June at a presentation ceremony at the National Museum Wales. The competition aims to help young people in Wales understand and relate to some of the issues facing many refugees whose lives and families have been torn apart by conflict and or persecution. The winning posters will be used for WRC’s promotional purposes.

Printlinks
Bill Chambers organised the Printlinks exhibition showing work by printmakers from Swansea Print Workshop and Cardiff Print Workshop at Oriel Canfas, Cardiff from 22 June until 7 July. The exhibition celebrated the close ties between the two cities, demonstrating a shared passion for printmaking as an important and significant art form in today’s eclectic art world. Showcased are some of the best works to come out of the two workshops from some of Wales’ leading exponents of the art form.

Interview for Rolf Harris series
Professor Robert Pepperell and research student James Green were recently interviewed by an independent production team for a documentary on the artist Evan Walters. The programme is part of the Rolf Harris on Art series, and is due to be broadcast on the BBC later this year.

Paul @ ARS Electronica
Paul Granjon will be attending this year’s Ars Electronica taking place in Linz, Austria. The festival questions focuses on the nexus of art, technology and society and features a programme of symposia, exhibitions, performances, interventions and concerts.
Printmaking at the Senedd
Annie Giles-Hobbs and Sue Hunt have shown work in consecutive exhibitions at the Senedd over the summer. From 18 June until 4 July Annie Giles Hobbs exhibited her prints, which use layers of handmade papers that function not merely as surfaces but are constituted and shaped for her predetermined images. This was followed by an exhibition of Sue’s work from 4 – 20 July, sponsored by Jenny Rathbone AM. Sue’s work has always had a strong abstract identity in terms of composition and a rigour in her interest in drawing.

Open Books
Sue Hunt is also taking part in Open Books: Sixteen Artists and the Chinese Open Book in the Council Chamber at The National Library of Wales, Aberystwyth, which runs for 30 June until 22 September.

Student & Alumni news

BA Fine Art - second year exhibition
Second year BA Fine Art students are took over 3 Cardiff venues for a weekend in early May to showcase their work. Showing at The Capitol Centre, Milkwood Gallery and The Crofts pub, the exhibitions showcased painting, sculpture and printmaking, live music and poetry.

BA Illustration winner at Shape Open Awards
New Illustration graduate Lauren Nicholas, was selected as one of the winners of this year’s Shape Open Awards. Shape Open is an annual exhibition featuring disabled and non-disabled artists responding to the OED definition of disability. Lauren Nicholas won with her short film ‘An Ageing Thing’, a stop motion animation telling the story of her grandfather. Nicholas said “[I] never thought I’d win the first prize. I am going to use the prize money to help funding my next art project, which will take place in Greece later this year”. 

Product Design graduate is Olympic torchbearer
CSAD graduate Georgina Geikie carried the Olympic torch through Okehampton, Devon in May. Georgina has been selected as part of the British Pistol Team entering this year’s Olympics.

Fine Art graduate publishes ‘The Monster Machine’
2005 CSAD Fine Art graduate Nicola Robinson has just had her first children’s picture book published by Pavilion Children’s books. Written and illustrated by Nicola, The Monster Machine is available in bookshops now. www.monstermachine.co.uk.

Sky orchestra at the Olympics
In July 2011 Londoners awoke to the sound of music emanating from the skies, as The Sky Orchestra heralded a year to go to the 2012 Games. Created by Luke Jerram (Fine Art 1997), The Sky Orchestra is an ongoing research project and bringing together performance and music to create airborne visual audio installations. The work has previously flown over Bristol, Stratford-upon-Thames and Birmingham, as well as cities in Canada, Switzerland and Australia. For the London flights a bespoke Android app allowed users to track the flights and participate from afar. Luke is now Artist and Research Fellow at University of Southampton.

Ant Ballet
Product Design graduate Ollie Palmer has developed technology that he hopes will allow him to stage an “ant ballet” by using synthetic pheromones to ‘direct’ the ants in a choreographed dance. The work, which is part of a six year research project, was on display at the FutureEverybody exhibition, part of Manchester’s FutureEverything festival in May 2012, and the first live Ant Ballet performance is due to take place at Pestival, Sao Paolo in 2013.